



# UBCP/ACTRA

## PERFORMER UPGRADE REQUEST FORM

Performer Name: \_\_\_\_\_ Union Number: \_\_\_\_\_

Agency/Agent (if applicable): \_\_\_\_\_

Production Name: \_\_\_\_\_ Episode Number (If Applicable): \_\_\_\_\_

Date(s) of Work: \_\_\_\_\_ Scene Number: \_\_\_\_\_

### Original Category of Work:

- General Background Performer
- Special Abilities BG Performer
- Photo Double
- Other: \_\_\_\_\_

### Category of Upgrade Request:

- Actor (See Section A)
- Special Abilities BG Performer (See Section B)
- Risk/Stunt (See Section C)
- Other: \_\_\_\_\_

Description of role (e.g. server, unicon, barista etc.) \_\_\_\_\_

Have you or your Agent pursued this upgrade with Production?  Yes  No

If Yes, what is the current status of the upgrade with Production? \_\_\_\_\_

Preferred Contact (Phone/Email): \_\_\_\_\_

Date Form Sent to UBCP/ACTRA \_\_\_\_\_

### **Section A: Actor Upgrades**

- 1) Please detail if you were given specific dialogue to speak or mime, and by whom. (If not applicable, proceed to Section 2 Below).

Were you personally mic'd (lav or other)?

- 2) Lacking the addition of specific dialogue, the Union can pursue an upgrade to Actor if the following 3 criteria of A324-Individual Characterization are met:
- a. The performer is either addressed individually by a Principal Actor or is alone in the scene; (Please detail below how this applies to your request)

- b. is given substantial individual direction which requires action or reaction that goes beyond the expected range of normal behavior; (Please detail below)

- c. Such action is central the storyline. (Please detail below)

**Section B: Special Abilities Background Performer Upgrades**

*As per Article D204 of the BCMPPA, a Special Abilities Background Performer means a Background Performer engaged to perform, either alone or as a member of a team or group, special silent businesses with a level of physical proficiency or other physical skills superior to that of the average person. Examples of such consist of sports, equestrian, water-skiing, diving, and discharging firearms.*

Please detail the special skill(s) you performed that factored into your selection for engagement on the day in question.

Who asked you to perform these special skills?

Was casting aware of your proficiency with the noted skill at the time of your engagement, and were you specifically hired because of this skill?

**Section C: Risk/Stunt Upgrades**

*As per Article A348 of the BCMPPA, Risk Performance means the undertaking of any action by a Performer which could be considered dangerous and beyond the Performer’s general experience or the placing of the Performer in a position which would normally be considered hazardous.*

Please detail the action(s) which you undertook which you feel qualify as a Risk Performance.

Who asked you to do these actions?

Was there a Stunt Coordinator or rehearsal required for the scene in question?

**Section D: Additional Information**

Please provide any other information you feel is relevant for your upgrade.

**Please include a recent headshot.**

**The Union will be in touch if further information is required or when a determination has been made.**