

Stunt Rehearsals – BCMPA Language

The 4 clauses below outline all the language in the BCMPA regarding Stunt Rehearsals
(Underscoring & bolding has been added for emphasis of key words & phrases)

A2601 Consultation (page 52)

When a Stunt Performer attends a meeting called by the Producer **to discuss the feasibility and/or engineering of a stunt**, he or she shall be paid a consultation fee at the Performer's contracted hourly rate for a minimum four (4) hour call. The foregoing fee will not be payable on days when such Stunt Performer is engaged to perform such stunt.

A2602 Performance and Fee (page 52)

Upon the actual engagement of a Stunt Performer **to perform a stunt**, the minimum fee shall be the Principal Actor rate plus any additional amount (stunt adjustment) which may be negotiated between the Stunt Performer and the Producer or Stunt Coordinator in relation to the difficulties, danger and other pertinent details regarding the stunt to be performed. This stunt adjustment is not excluded from Net Fees and is therefore residual attracting.

A345 Rehearsal (page 12)

Performers may be called for **Rehearsals which involve the reading of lines with blocking and other staging movements**. Subject to the agreement of the Performers concerned, there may be temporary preservation of Rehearsal performance. Use of such preserved performance is prohibited. Further, the recording shall be destroyed when it has served its assessment function. (See also A2306 Rehearsal.)

A2306 Rehearsal (page 50)

Performers shall be compensated for time spent in Rehearsal at the Performer's contracted hourly rate with a minimum two (2) hour call. [See also A345 (Rehearsal).]