

Advocacy, Community, Representation.

When I joined UBCP/ACTRA as an apprentice in 2012, I was welcomed with open arms by many in the community. Engaging with the membership over the years has inspired me to ask for your consideration in this election.

I served on the Negotiating Committee for the BC Master Animation Agreement earlier this year, where we were successful in securing increases in retirement contributions and wages, and improved personal harassment protections, among others. I'm also on the Voice and Organizing Committees, and the AI Working group. I served as a delegate representing UBCP/ACTRA at the BC Federation of Labour last fall.

Being on the Voice Committee, I am part of the working group that is exploring low budget/indie video game and animation contracts. I want to work to create more opportunities for the membership - to help forge new relationships, and maintain the ones we have.

I value the holistic health of the membership and the people in it. As a queer artist and person of color, I applaud the work that the Queer and BIPOC Committees are doing to create a safer, more inclusive industry. I will use my voice to support and champion their initiatives. I value gender parity, and the full representation of our membership.

I'm a great listener, am focused on, and care deeply about, this community. I will continue to engage with our membership - particularly our younger and newer members - to listen and learn, and be there for you.