

My name is Connie Hosie, and I am running for a Director position on the UBCP/ACTRA Executive Board.

As a Full Member for over 20 years working mainly as a BG Performer and Stand-in along with my position as a Talent Guardian to my Full Member Minor Actor, I hope to bring important issues to the table. I have worked to serve our Membership as a founding and current member of the Guardians of Minors Committee, with my work as an On Set Liaison Officer, and as a subject matter expert on the 2021 BCMPA negotiating committee.

With 7 years experience working as a board liaison for the Jessie Richardson Theatre Awards, 11 years on local Executive Boards and 25 years as a stage manager and coordinator, I bring a passion for working with and for youth, along with a love and attention to detail for governance and contract negotiations.

I hold safety in high regard and continually train to upgrade my knowledge in the performing arts safety arena and look forward to working with UBCP/ACTRA staff to maintain a safe foundation to our creative work.

Collaboration, engagement, knowledge, sharing and learning; we are a stronger union working together.

Our BG, Stand-ins, and Minors have a great contribution to make, and I hope to be your voice in the conversation.

Connie Hosie, UBCP/ACTRA, IATSE 118 & 891, BFA UVic