

Michelle Brezinski

UBCP/ACTRA member for over three decades, I am well-versed in the CHRT (Canadian Human Rights Tribunal), the WCA (Workers Compensation Act) and the OH&S (Occupation Health and Safety) policies and procedures. As a union member, I have participated in many conferences, alongside the NDP and the BC Federation of Labor, aiming to convert WSBC (Work Safe BC) into a worker-centered organization, thus further improving our workplace safety.

Though I have spent countless hours on my own studying Equity, Diversity and Inclusion, I have decided to enroll in the UBC – EDI certification program. I am well-aware that biases plague us all, so I bring my experience as a principal, background, stand-in and voice actor to help me view all categories of our union members as being equally important.

I have also produced, directed and edited my own films. My TELUS - funded short film 'MADNESS' garnered over 40 awards, was nominated for Leo-Awards, and gifted me a WIFTV (Women in Film and TV) Image Award.

Though my SFU (Simon Fraser University) Kinesiology education and athletic achievements may not directly benefit the needs of our Executive Board, the discipline and stamina I had developed in order to earn a Golden Key award for highest grades, run marathons and win the Alberta Bodybuilding Championships, all helped me gain the confidence needed to assertively solve our union's conflicts and concerns.

As well, I have proudly served on numerous UBCP/ACTRA committees: Ageism, Women's and the Scholarship Committee.