

Taansi,

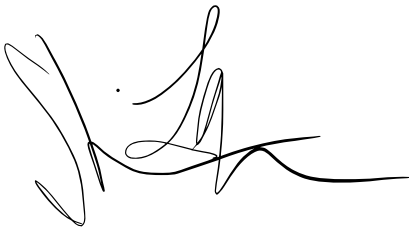
I am excited for the opportunity to be considered as a UBCP Director. I have been a member since 2015, I deeply value the work our union does for its members and I believe that I can bring my unique perspective and skillset to the board for the next generation of performers.

Aside from being an actor, I make a modest living working in the harm-reduction, non-profit sector. I have worked in some of the lowest barrier homeless shelters in North America. I have worked with marginalized youth and seniors with psychiatric diagnoses, developmental disabilities and concurrent disorders.

I believe strongly that if we support those most vulnerable in our community to the best of our ability, it raises the standard of living for us all. UBCP should pay close attention to members that are on the margins of their careers as performers, spending time focussing on how to make these people feel supported and valued. As many of us know, it only takes one audition to go from a relatively unknown artist to a big stage. It's important that UBCP is accessible and helpful to members regardless of where they are on that spectrum.

As a citizen of the Métis Nation, I have a trauma-informed understanding of the ways in which colonization has affected us. It's important to me as a performer that my union fosters an environment where decolonized practises are top of mind and become the norm.

Maarsii,

A handwritten signature in black ink, appearing to read 'Shane Leydon', with a long horizontal flourish extending to the right.

Shane Leydon