

Thank you for your consideration.

The new WGA contract is encouraging for us all, not just in anticipation of a return to work, but looking ahead to negotiating our own contract from a place of inclusion and strength.

I would be honoured to contribute in any way I can to this end.

I have been a UBCP/ACTRA member in good standing and an active participant in our community for almost two decades as an actor, teacher, and background performer. I've been up to my ankles in the muck of the GVRD and sat half a day in the make-up chair morphing into a Sasquatch, and I've loved every minute of it. We have the best job in the world. It's also not without it's challenges.

Our current board has done an amazing job addressing these challenges in a most turbulent time. My gratitude to them.

My goal is the continuation of this development work. The practicality, intuition, decision-making and listening skills that I've honed as a teacher and business person would lend itself well to this advocacy. This advocacy would include: Increasing membership trust and participation; Insuring board transparency and accountability, and increasing inclusivity and respect so that performers have equal access to work opportunities and a work place free from discrimination and mistreatment.

I'm truly grateful to this community and would be honoured to continue to serve.

I honour we are on the traditional, ancestral and unceded territory of The Coast Salish Peoples  
~ Anastasia Bandey