

*My family has always been part of the labour movement. My father fled a right-wing dictatorship in Chile that persecuted unionists and my grandfather was a long-time president of the Carpenter's Union in BC.*

*I've worked as a commercial, voice over, background and principal performer, a writer and a film festival facilitator. Over the last few years, I've devoted many volunteer hours to labour movement training, committee meetings, union actions and conversations with fellow members.*

*I care about climate justice. I care about supporting locally made productions and diverse stories, because I believe in film as an influential, democratic medium.*

*I care deeply about upholding an equal, informed, engaged union and I'm willing to fight for fellow workers, including when their issues don't affect me directly. I believe in open communication, face-to-face organizing and creative action.*

*We have an important few years ahead of us: the ICA continues to lock out union performers and negotiations with the AMPTP are fast approaching. I'm concerned for the rights of all performers due to corporate exploitation and AI (particularly background and voice performers whose jobs are already under threat) and I believe transparency and teamwork are what we'll need to win.*

*I want to work with fellow board members to fight for our commercial market, address the non-union issue, win a strong BCMPA and ensure we all have opportunities to thrive as artists.*

*I still have a lot to learn, but I'm devoted to listening to fellow members.*