

After thoughtful reflection, I've decided to run for a Director position on the board, drawing on my 30+ years in the industry and experience in the negotiation of numerous series contracts. My journey with ACTRA began in the early '90s, marked by the challenge of being an actress of colour in an industry where I was told I didn't "fit in" and wouldn't be able to make a career of it. Well I did. I made it my business to learn about this industry and change their minds.

Now, I aim to leverage my history and insights to benefit our membership. Our industry is undergoing significant change, and I'm committed to helping us navigate these new realities with strength and integrity. I want us to prepare for life post-US strikes and our upcoming BCMPPA negotiation proactively.

I passionately advocate for our talent's worth, both individually and collectively, with a strong focus on diversity and representation. Having experienced exclusion and gatekeeping in audition rooms, I'm determined to ensure fair consideration and accountability in these processes. My goal is to secure a sustainable industry for current and future union members.

I humbly request your support and eagerly anticipate the opportunity to serve if elected to the board. Together, we can make a positive impact on the industry and create a more inclusive and prosperous future for all our members.