

Louise Hradsky

During my 14 years with the UBCP, I've worked across multiple categories gaining valuable insight that I'd be thrilled to bring to the Executive Board. I may be best known as a Choreographer, and pride myself on my strong leadership skills, collaborative spirit, and committed efforts to empower women in our industry. In 2021, I helped spearhead the formation of the first-ever UBCP/ACTRA Dance Committee, with a mission of enhancing recognition of the value and contributions the dance and choreography community bring to productions. Seeing progress in action has amplified my passion to support our community, across all categories.

Advocating for votes is new to me, however, advocating for performers is not. Choreographers are one of the only categories that directly hire and supervise other members, and function as a Head of Department. From negotiating with producers, to decision-making with directors, to fostering safe and productive workspaces where performers can thrive, the multilayered nature of my role affords me a unique point of view and transferable skill set. I'd be excited to bring this to the Board, with equal excitement to gain knowledge from a new vantage point within the Union.

This July, I was nominated for an Emmy Award alongside my choreography partner and fellow Co-Chair of the Dance Committee, Jeffrey Mortensen. As I begin to own that I'm making world class contributions on-screen, it remains that my off-screen efforts are of deeper value. So here I am! Doing my part to kick the ball forward.